

ILLINOIS SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

CONCERTMASTER AUDITION REPERTOIRE THURSDAY, JANUARY 9, 2025

Solos:

1st movement of a major Romantic or 20th century concerto (exposition only)

One movement from Bach Sonatas & Partitas for Solo Violin

1st movement of Mozart Violin Concerto No. 3, 4, or 5 (exposition only)

Orchestral Excerpts (Violin 1):

Beethoven	Symphony No. 9	Mvt. II: Beginning – m. 166 (1 st ending, no repeat)
Brahms	Symphony No. 1	Mvt. I: m. 1-9 (downbeat), m. 41-70
Debussy	La Mer	[33] – 4 bars before [39]
Mendelssohn	A Midsummer Night's Dream	Scherzo: beginning - m. 99
Mozart	Symphony No. 39	Mvt. IV: beginning - m. 41 (downbeat)
Prokofiev	Classical Symphony	Mvt. II: [A] - [C] (m. 5-20)
Strauss, R.	Don Juan	1 st page

Additional Concertmaster Solo Excerpts:

Brahms	Symphony No. 1	Mvt. II (CM solos only)
Rimsky-Korsakov	Scheherazade	Mvt. II (CM solos only) Mvt. III (CM solos only) Mvt. IV (opening 2 solos only)
Shostakovich	Symphony No. 5	Mvt II: upbeat to [57] - [59] (CM solos only)
Strauss, R.	Ein Heldenleben	through 1 bar before [28] (CM solos only)