

ILLINOIS SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

PRINCIPAL BASS AUDITION REPERTOIRE THURSDAY, JANUARY 9, 2025

Solos:

A concerto from the standard repertoire of applicant's choice (excerpt of 3 to 4 minutes)

A single movement of any Bach Solo Cello Suite (double bass transcription) of applicant's choice

Orchestral Excerpts:

Beethoven	Symphony No. 5	Mvt. III: beginning to Allegro vivace (m. 1 - 76) Mvt. III: m. 140-177 with repeats
Beethoven	Symphony No. 9	Mvt. IV: recitativo (beg. to m. 107)
Brahms	Symphony No. 2	Mvt. IV: 24 bars after [K] to [m] (m. 244-279)
Mahler	Symphony No. 2	Mvt. I: beginning to [2]
Mozart	Symphony No. 35	Mvt. IV: m. 134-181 (10 bars after [D] to [E])
Mozart	Symphony No. 40	Mvt. I: m. 114 - 134 Mvt. IV: m. 49 - 65 Mvt. IV: m. 153 - 205
Verdi	Otello	solì Act IV, scene 3 ([U] to 7 bars after [X])

Additional Bass Solo Excerpts:

Ginastera	Variaciones Concertantes	Variation XI: [65] to [68] (solo only)
Mahler	Symphony No. 1	Mvt. III: m. 3-10 (solo only)
Prokofiev	Lieutenant Kijé Suite	Mvt. II: 2 bars after [15] to [16] (solo only)
Stravinsky	Pulcinella Suite	Mvt. VII: complete, with repeat (<i>not necessary to accurately observe the multi-bar rests after 92</i>)