

ILLINOIS SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

VIOLIN AUDITION REPERTOIRE FRIDAY, SEPTEMBER 6, 2024

Solos:

1st movement of a major Romantic or 20th century concerto (exposition only)

1st movement of Mozart Violin Concerto No. 3, 4, or 5 (exposition only)

Orchestral Excerpts – All Candidates (Violin 1, unless otherwise indicated):

Beethoven	Symphony No. 3	Mvt. III: Beginning – m. 166 (1 st ending, no repeat)
Beethoven	Symphony No. 9	Mvt. III: m. 99-114
Brahms	Symphony No. 4	Mvt. III: Beginning - m.44
Debussy	La Mer	[33] – 4 bars before [39]
Mendelssohn	A Midsummer Night's Dream	Scherzo: beginning - m. 99
Mozart	Symphony No. 39	Mvt. IV: beginning - m. 41 (downbeat)
Prokofiev	Classical Symphony	Mvt. II: [A] - [C] (m. 5-20)
Strauss, R.	Don Juan	1 st page

Additional Orchestral Excerpts – Principal Violin II Candidates Only:

Bartók	Concerto for Orchestra	Mvt. V: m. 265 – 317 (Violin 2)
Mozart	Overture to the Magic Flute	m. 16 - 59 (Violin 2)
Brahms	Piano Concerto No. 1	Mvt III: m. 238-275
Mahler	Symphony No. 9	Mvt. IV: m. 1-28